

May Birthdays

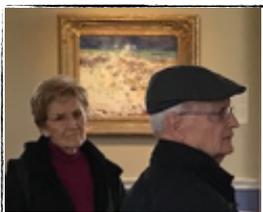
May 1 Janice Harper
Janet Williford
May 2 Ronny Ashbrooks
May 3 Jim Kerschbaum
May 4 Susan Skrmetti
May 6 Myrtle Rawls
May 7 Frank Freese
Enoch Thweatt
May 8 Evelyn Ashbrooks
May 11 Judy Coughlin
May 12 Cheryl Marcrum
Linda Oxford Rice
May 13 Rick Oster
May 14 Linda Robinson
Claudia Efird
Sherri Spain
May 16 Susan Rubio
May 19 John Brockman
May 22 John Johnson
Colette Daugherty
May 25 Marilyn Leavell
Paul Collins

Dixon Gallery and Gardens

Several of our Senior Adults enjoyed a beautiful Saturday morning at Dixon Gallery and Gardens. Phil McMillion led us through the gallery explaining the significance of the art from the traveling exhibit along with some of the permanent pieces in the Gallery.



Ruth and Bob Turner are our newly weds



April Birthday Bunch

What a great looking bunch of "kids" gathered to celebrate their birthdays at the monthly luncheon. Grab a bag of chicken or bring your favorite veggie dish or dessert and join the birthday party in the CLC on Tuesday, May 1, at 11 a.m.

God-Given Talents: Talents Given to God

Sunday, April 8, our church family here at White Station witnessed a wonderful example of God-Given Talents being used to glorify God and to tell God's story.

All adult classes along with several of the younger children gathered in the auditorium during the 9 a.m. Bible study time. Stephen Trafton shared Paul's letter to the Ephesians with us. Following a fellowship meal, many gathered in the auditorium to hear the message of the Old Testament book of Ruth shared powerfully by Juliette Trafton.

Stephen and Juliette Trafton, a husband-and-wife team, use their talents as professional actors to bring God's words directly from the Bible to life. Both are gifted, having a history of acting in major Broadway plays and musicals. In addition to their time spent in rehearsals and performing, Stephen and Juliette have chosen to use their special ability in spreading God's word in a powerful way.

Never before has God's words jumped from the pages of the Bible for me as they did as I watched and listened.

Sunday, April 8, set my mind thinking about talents and how they are used. This is one of the many things I love about the White Station family. Look around. Our elders and leadership provide ways, and encourage us to use and share our talents. A few examples are listed of the many opportunities we have here.

"Member Art Exhibit" was held April 22. It is hosted annually by the Bera Ministry. That is an amazing show of the talent in our church family.

Sunday, April 15, a group of ladies put together the traditional French breakfast for the ladies to enjoy while Colette shared her story. What a delight!

The Room in the Inn program allows the gift of hospitality to shine in a non-traditional way.

The Coffee House and CLC provide creativity and opportunity for imagination and talents to kick in.

A big "Thank You" to our Elders for encouraging all God-given talents in our fellowship to be used in so many ways to strengthen our members and our fellowship. Do you have a unique talent you want to put to work? Share it with our leadership. They will encourage you!

Matters of the Heart

Senior Adult Ministry

May, 2018

News for and about the Senior Members of the Church of Christ at White Station



Look at this happy couple. See the great pillbox hat! And what a wonderful TV that was. Do you remember those days? Do you recognize this couple? Find their names somewhere in this issue of **Matters of the Heart**.

You are my God, and I will give thanks to you;

you are my God, I will extol you.

O give thanks to the Lord, for he is good, for his steadfast love endures forever.

Psalm 118:28-29

Mozelle Williams

written by Barbara Taylor



Mozelle was born in 1927 on a farm (in the sticks!) in the South Prentiss Community of Prentiss County, Mississippi. She has one sister, who was recently moved into Hermitage Gardens Memory Unit and one brother who lives near Oxford, Mississippi. Her father taught in a rural school until she was in the fourth grade and then he pursued other things including farming. Her mother was a wonderful homemaker.

The family moved to Dyess, Arkansas, where Mozelle graduated from high school in 1945. She attended Harding College, completing three years toward a degree in Home Economics with the intent of becoming a registered dietitian. She decided to work for a year before finishing her degree. Her boss on this job was a CPA. He persuaded Mozelle to go into accounting instead of working in the kitchen. She started to school at night at Memphis State College.

Mozelle worked temporarily on several jobs before becoming comptroller at the Mid-South Fair. She worked there during the construction of Libertyland. She was sent to Magic Mountain Park in California and three parks in Ohio to observe their accounting procedures for a theme park. Upon returning, she wrote the accounting procedures and set up accounts for all departments of Libertyland. During her tenure at MSF, Mozelle was Secretary-Treasurer to the Tennessee Association of Fairs for 15 years. Upon leaving MSF, she worked for one and one-half years for the International Association of Fairs. She refused a transfer to Springfield, Missouri. Instead she accepted the Comptroller-Finance Director of the Florida State Fair in Tampa, FL.

While in Memphis, Mozelle was a member of the Memphis chapter of Business and Professional Women. She was one of the first three women inducted into the National Association of Accountants. She was a charter member of the Memphis Chapter of the American Society of Women Accountants and served as President the year that Memphis hosted their annual meeting. She attended church at Union Avenue.

Mozelle moved to Florida in 1980. During her tenure at the Florida State Fair, she was director of the Florida Federation of Fairs and Livestock Shows. The FSF consisted of 150 acres with several buildings, including an Expo Hall, which was the largest venue for shows and concerts in the Tampa Bay Area. Many people think that the Fair is an event that moves in one day and out another. However, contracts have to be written for every concession or exhibit on the grounds. All exhibits and concessions are required to have insurance. These were Mozelle's responsibilities, plus all deposits and accounting. The FSF was held in February. During the other months she was involved in trade shows and concerts. During the Fair she had approximately 100 people working under her - ticket sellers, ticket takers, supervisors, and tellers in the accounting office.

Mozelle was President of the State and Provincial Association of Fairs and was a Director of the International Association for two years. She received the CFE (Certified Fair Executive) in 1987. She was a member of the Tampa Chapter of Executive Women International.

She retired from the Florida State Fair in 1991, but continued to work with the Florida Federation of Fairs until 2003. After retirement she did consulting work in ticket control and management. She worked with several fairs in Florida, the State Fair of Louisiana, the fair in Fairbanks, Alaska and another Alaskan fair near Anchorage, as well as one in Raleigh, N.C. Mozelle told someone that she worked two weeks in Fairbanks and spent all the money she made during the next two weeks seeing the rest of Alaska. Her love of travel has taken her to 49 of the 50 states and 33 foreign countries. She has visited five World Fairs: 1965 New York; 1967 Montreal, Canada; 1970 Kyoto, Japan; Knoxville, Tennessee; and New Orleans, Louisiana.

Thanks, Barbara, for interviewing Mozelle and writing this interesting article. There is more to come from Barbara. The photo of Mozelle was provided by Greg Muse. The photo of Colette came from Sue Tines. Tommy Tomlinson was our photographer for the Dixon outing. If you would be interested in contributing an article, poem, photograph, or art to our monthly work, let Leon Sanderson know. We are always looking for fresh ideas and talent.

Mozelle Williams (Continued)

In Florida, Mozelle attended the Bell Shoals Church of Christ and was very active in the Silver Saints (old folks') group. When she moved back to Memphis in November of 2003, she immediately placed membership with White Station and joined the Joint Heirs Bible Class. Within a few months she had a call from Leon Sanderson asking her to join a small group from Joint Heirs. After one lunch meeting she offered to host the group in the party room at Fairway Towers. The group has grown to 25 regular attendees. Initially it met about four times a year, until this year, when they have decided to meet once every two months. This year they have started inviting one or two elder couples to each luncheon so the group can get to know the elders better.

Mozelle met Bobbie Scrape at White Station, and they have become close friends. Many people have asked if they are sisters and some have even asked if they are twins! Mozelle and Bobbie grew up within ten miles of each other but did not know each other until meeting at White Station.

She says that she loved her career and now loves her church and really enjoys the Joint Heirs Small Group. Mozelle also enjoys oil painting, reading, sewing, and quilting.

"There is a fountain of youth: it is your mind, your talents, the creativity you bring to your life and the lives of the people you love. When you learn to tap this source, you will truly have defeated age."
[Sophia Loren]

Colette Daugherty

How does Colette keep going? She has not slowed down a bit since arriving in Memphis April 5. Thirty-two of us from the Senior Adult Ministry enjoyed hearing Colette speak at a lunch held at Kirby Pines Retirement Community. It was fun to have time to visit with her and ask questions about her family and personal life. Thanks, Colette, for taking time with us. You are a great example to all of us.

